GRACE BINDINGS
BRIXHAM
DEVON ENGLAND

CATALOGUE

of

COLONIAL COINS AND STATE ISSUES,

VERMONT, MASSACHUSETTS, CONNECTICUT,
NEW YORK, NEW JERSEY, Etc.

UNITED STATES HALF CENTS, CENTS, HALF DOLLARS, DOLLARS, Etc.

MANY CHOICE, RARE AND VALUABLE, INCLUDING THE DOLLARS OF 1794, 1836, 1851, 1852, 1858, THE STELLA OR FOUR DOLLAR GOLD PIECE, AND VARIOUS OTHER ATTRACTIONS. CONCLUDING WITH FRACTIONAL CURRENCY,

collected by the late

DUDLEY R. CHILD,

Of Boston.

WHICH WILL BE SOLD BY PUBLIC AUCTION, WITHOUT RESERVE, AT

14 EAST TWENTY-THIRD STREET,

DANIEL R. KENNEDY, Auctioneer,

Tuesday Afternoon, February 25, 1908,

AT TWO O'CLOCK.

Coins, etc., will be on Exhibition from 10 A M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

14 EAST 23d STREET,

(TELEPHONE 3772, GRAMERCY,)

NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.

ABBREVIATIONS USED.

Æ	Copper.	mon.	monogram.	std.	seated.
Æ	Silver.	mtd.	mounted.	setd.	
bet.	between.	n. d.	no date.	shld.	shield.
bril.	brilliant.	O.	Obverse.	sim.	similar.
CS.	Counterstamped.	*Obv.*		stdg.	standing.
Cwn.	Crown.	Pfct.	Perfect.	supl.	supplement.
cwnd.	crowned.	*r.*	right.	sup.	supported.
dbl.	double.	R	Reverse.	suptd.	
dif.	different.	*Rev.*		unc.	uncirculated.
do.	ditto.	Rl.	Reals.	v.	very.
Ex.	Exergue.	Rls.		var.	variety. varieties.
Ins.	inscription.	sep.	separate. separating.	W.m.	White metal.
l.	left.			wrth.	wreath.
m. m.	mint mark.				

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50 Cents. CASH WITH ORDER.

*** This will be a record sale. Collectors should order a priced catalogue to acquaint themselves with the present value of choice and rare United States Coins, especially fine Cents, of which a splendid array is here presented. They are further advised to preserve the copy received before the sale, as it is highly probable the special supply ordered — for pricing — will be speedily exhausted.

*** COINS AND MEDALS ARE SOLD AT SO MUCH PER PIECE. KINDLY MAKE YOUR BIDS ACCORDINGLY. DO NOT BID BY THE LOT. IF A LOT CONTAINS 10 PIECES AND YOU DESIRE TO OFFER $2.00 FOR IT, MAKE YOUR BID 20c.

I make NO CHARGE for executing bids at my sales.

☞ Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

AUCTION BILL

Chapman

190

M...

To **LYMAN H. LOW**, Dr.,

14 East 23rd Street,

TERMS CASH. **NEW YORK, N. Y.**

Forward

			716
		12	48.
			2.
			3.
			46.
			17.
			23.
			17.
		6	30.
			47.
	2	26	12.
			176

CATALOGUE.

1 Colonials. 1723 Rosa Am. Penny, Wood's, 1785 Vermont, Constellatio, 1787 Conn. (2, one dbl struck), 1788 Vermont. Poor and fair. 7

2 1787 Fugio. "Mind your business," States United. First 7 in date weak. Fine. 1

3 1787 Mass. Half Cent. 1788 Cent. Good. 2

4 1787 New Jersey. 1788 Mass. Cent (5). Poor and very fair. 6

5 Half Cents. 1800 Very good. 1

6 1804, '05, '06 (small 6, stemless). Very good. 3

7 1809, '10 Barely fair. 2

8 1828 (13 s., 2 alike), '32, '35, '51. Good to very fine. 5

9 Cents. 1793 Wreath type, vine and bars on edge. Crosby, 9 H. Good. 1

10 1794 Hays 54. Very good. 1

11 1794 Hays 45. Fair. 1

12 1795 Thick planchet. Very fair, rev. very good. 1

13 1795 Value in centre of wreath. Nearly fine ; planchet clipped. 1

14 1795, '96 Liberty cap (2 die vars.). Poor and fair. 3

15 1796 Liberty cap. Very good. 1

16 1797 Broad milled borders. Very good. 1

17 1797, 1800, '02, '03, '06. Poor and fair. 5

18 1797, 1800, '03 (2), '07. Poor and very fair. 5

19 1798, 1802 Stems and without. Good and very good. 3

20 1801 $\frac{1}{000}$ Very good. 1

21 1805, '06, '07 (perfect date, small and large $\frac{1}{100}$). V. fair and gd. 4

22 1804 Obv. die broken. V. fair, more corroded than worn. 1

23 1808 Very good. 1

24 1809 Entirely good. 1

25 1810 Good ; '12, '14 (plain and crosslet 4's). Fair and v. fair. 4

26 1811 Perfect date. Very fair. 1

27 1812 Very good. 1813 Good. 2

28 1816 Ex. fine, half bright. 1

	29	1816, '17 (15 s.), '18, '19 (2), '23 (2, both poor), '24, '25 (3), '27. Fair and good.	12
	30	1818 Extremely fine; medium olive.	1
	31	1820 over '19 V. good; perfect date, die unbroken. Fine.	2
	32	1821 Very good.	1
	33	1822, '25 Both fine.	2
	34	1826, '27 Both fine.	2
	35	1827, '28 (sm. and large date) to '34. Good and very good.	9
	36	1835, '36, '37, '39 (hds. '38 and '40), '40, '43. Gd. to abt. fine.	7
	37	1836 Perfect die. Extremely fine; lightest brown.	1
	38	1837 Beaded hair-cord, very fine; '38, ex. fine, weak.	2
	39	1837, '39 (2 poor), '40, '41, '42 (2 vars.), '44 (2) to '48. Fair, good and fine.	13
	40	1842 Large date. Extremely fine; medium olive.	1
	41	1849, '50, '51, '52, '53. Ex. fine and uncirculated.	5
	42	1850 to '57 Varieties. Good to very fine.	13
	43	1851 The double cut or over-date. Good; rare.	1
	44	1855 Straight date. Uncirculated, bright red.	1
	45	1857 Small date. Very fine; partly red.	1
	46	Talbot, A. & L. 1794. Good.	1
	47	Hard Times Tokens; Jackson in safe; tortoise and safe. 2c. 1869. Barbadoes, 1788 Penny. England, 1797 Penny. Good to fine. Also Foreign copper. Poor (3) to good (8).	13
	48	Washington Cent, 1783 Unity States. Half Cents. 1797, 1800, '03, '07, '09, '25, '26, '29 (2), '32 (2 vars.), '33, '34, '35. Poor to very good.	15
	49	Cents. 1794, 1800, '02, '03 (2), '06, '07. Poor.	7
	50	1795 Plain edge, '97. Good.	2
	51	1808, '10, '11, '13, '14. Poor and fair.	5
	52	1819, '22, '26, '28. Very good.	4
	53	1821, '23, and varying to 1842. Fair and good.	16
	54	1833, '34, '38, '41. Good to about fine.	4
	55	1837 Plain hair-cord; large letters. Fine.	1
	56	1842 Large date. 1843 Type of '42. Good and fine.	2
	57	1843 Type of '42. Extremely fine; lightest olive.	1
	58	1846 to '56, excepting '52. Good to very fine.	25
	59	1854 Strong impression. 1855 Straight date. Ex. fine.	2
	60	Various poor and fair Cents, some early.	31
	61	Small Cents. 1868 and varying to 1906. Unc.	15

62 Two Cents. 1864, '65, '67, '68, '69 (2), '70, '71 (3). Good to fine. 10

63 Three Cents, nickel. 1865 (5), '66, '67, '68 (2), '70, '73 (2), '81 (2), '87. Good to uncirculated. 15

64 Trimes. 1851, '52 (3), '53 (2), '54, '56, '57, '58, '59, '60 (2), '61 (2), '62. Poor (3) to fine. 16

65 Half Dimes. 1835, '38, '52, '55, '56, '57, '58, '62. Fine and extremely so. 1868 Proof, a trifle short of perfect. 9

66 1853 Without arrows. Uncirculated; a little gem. 1

67 Others, good to fine. 1829, '30 (2), '32 (2), '33, '34 (2), '37 (3, two types), '38 (Liberty seated, 2). 13

68 Others, as last. 1839, '42 to '45, '50, '52, '54, '57, '69, '71. 12

69 Dimes. 1820, '30, '32, '35. Very good to about fine. 4

70 1838 Liberty seated, '39 (O. and P.), '41, '45, '57. Fine and extremely so. 6

71 1821, '27, and varying to '59, including '46. Good and v. good. 15

72 1846 Good. 1

73 Quarter Dols. 1815, poor; '18, good; '31, '34, very good. 4

74 Hard Times Tokens. Female heads, slave in chains, phoenix, boar, donkey, etc. Low 8, 18, 20, 32, 33, 35, 39, 46, 47, 48, 51, 54, 55, 60, 68, 74, 97. With dups. of 3. Good to v. fine. 20

COLLECTION OF THE LATE DUDLEY R. CHILD OF BOSTON.

COLONIAL TIMES.

75 (1694) Elephant. "God preserve London." Holed. 1721, '22 French Colonies. Both H mint. About good. 3

76 1722 Rosa Americana. Halfp., Penny and Twop. Rose uncrowned. Utile Dulci. Very fair and good. 3

77 1722 Halfp. GEORGIUS. D : G : REX. Rose uncwnd. V. good. Holed near edge. 1

78 1722 Penny. VTILE DVLCI. Rose uncwnd. Good. 1

79 1723 Halfp. Rose cwnd. V. good, approaching fine. 1

80 1723 Penny and Twop. As last. Good and barely fair. 2

81 1722 Wood's Series (he was also proprietor of the preceding). Halfpennies. Harp before setd. figure. Die varieties. Harps with 8 and 9 strings. Good. 2

82 1723 Halfp. Harp behind setd. figure. Die varieties. Barely fair to good. 6

83 1723 Halfp. Others still varying from last (2). 1724 Scarce date (2 var.) Good to nearly fine. 4

84 1760 Voce Populi. P in field, before bust *r.* Fine; rare. 1

85 1766 Bust *l.* "NO STAMPS" Rv AMERICA etc., ship. V. good. 1

86 1767 French Colonies. 1781 North American Token. 1787 Auctori Plebis. Fair and good. 3

87 1776 Tin Dollar. AMERICAN CONGRESS — WE | ARE | ONE Chain of 13 links. Rv CONTINENTAL CURENCY Uncirculated, excels all specimens I have met with. 1

88 1778 ROHDE YLAND Map of the Island. Rv Adml. Howe's Flagship. "vlugtende" removed. Betts No. 562. Ex. fine. 1

89 1783 NOVA. CONSTELATIO ✣ Blunt rays. Rv U. S. in Roman letters. Fine. 1

90 1783 NOVA. CONSTELLATIO ✣ Pointed rays. 1785 Same design and differences, with U. S. in script. Good and v. good. 3

91 1787 Fugio Cent. "States United." Very fine. 1

92 1787 Another from different dies. Good. Also one from the New Haven dies (never found in circulation). Perfect. 2

93 1794 Halfp. Payable at the Franklin Press, London. Fine. 1

93a 1792 Half Disme. Female bust. Rv Eagle. V. good; rare. 1

94 **Washington Pieces.** 1783 Georgivs Triumpho. Edge dent, otherwise fine. 1

95 1783 Unity States. Military and togated busts. Very good to about fine. 3

96 1783 Togated bust. The modern restrike, from retouched dies. Edge engrailed. Perfect; lightest bronze. 1

97 1783 Duplicates of the Unity States (2), Large Success. Good. 3

98 1787 GEO. WASHINGTON BORN etc. Bust *l.* Rv General | of the | American Armies | etc. Crosby, Plate X, No. 13. Obv. good, rev. fair. 1

99 1791 Bust *l.*, date below. Rv Large eagle. ONE CENT above. Extremely fine. 1

100 1791 Similar. Small eagle; date on rev. ~~very~~ fair. 1

101 1793 Obv. as last. Rv HALFPENNY Ship. Very good. 1

102 1795 Halfp., by Clark & Harris, London. Bust of Washington. Extremely fine. 1

103 1795 Bust *r.* Liberty and Security. Halfp. Good. 1

104 N.d. Bust *l.*, otherwise as last; inscribed edge. Penny. Uncirculated, red. 1

105 Double-headed Cent. WASHINGTON. Rv ONE CENT. V. good. 1

106 Georgivs Washington. Rv North Wales. Harp. V. good. 1

107 Bust of Washington *r.* Rv Success to the United States. Differing heads and busts; revs. from same die. Very good. Also, small design of same. Plugged. Very fair. 3

108 Vermont. 1785 Vermonts: Res Publica. Sun rising, plow below. Same with incuse impression of obv. Similar, with Vermontis. Very fair. 3

109 1786 Same type. Vermontensium, etc. Fine, though not well centered. 1

110 1786 Another from different dies. Not well centered and flaw on obv., otherwise fine. 1

111 1786 Auctori Vermon, baby head, and Vermon Auctori, with Britannia rev. Dates invisible. 1788 Inde et Lib. Poor and fair. 3

112 1788 VERMON + AUCTORI + Bust *r.* Rv INDE + ET . LIB + Crosby, 3-B. Extremely fine. 1

113 **Massachusetts.** 1662 Oak tree Twopence. Crosby Pl. No. 1, No. 16. Strictly fine; rev. not perfectly centered. 1

114 1662 As last, equally choice; rev. a little off from centre. 1

115 1652 Oak tree Threepence. C. No. 6. Very fair; rev. good; exceedingly rare. 1

116 1652 Oak tree Sixpence. C. 1-b, with rev. D. Very fine. 1

117 1652 Oak tree Shilling. C. Pl. 1, No. 9. Small hole above M and E following. Very good. 1

118 1652 Oak tree Shilling. C. Figure No. 6, page 47. Tops of obv. letters clipped. Fine. 1

119 1652 Oak tree Shilling. C. Figure No. 7, page 47. Fine and unclipped. Planchet 28 mlm. Obv. a little off from centre. 1

120 1652 Pine tree Threepence. C. Pl. 2, No. 24. About fine. 1

121 1652 Pine tree Sixpence. C. Pl. 2, No. 20. About fine; obv. as usual, not well centered. 1

122 1652 Pine tree Shilling. Straight rising branches. C. Figure 15, page 58. Broad planchet; extremely fine; tops of some letters not on planchet. 29mlm. 1

123 1652 Pine tree Shilling. C. Figure 16, page 58. Obv. not well centered. Tops of letters on rev. clipped. V. gd. 26. 1

124 1652 Pine tree Shilling. Small planchet. C. Pl. 2, No. 15. Very good; tree worn. 1

125 1652 Pine tree Shilling. Small planchet. C. Figure 17, page 62. Obv. very good; rev. fair. 1

126 1787 Half Cent. COMMONWEALTH Indian stdg. Rv MASSACHUSETTS. Eagle displayed, shield on breast inscribed with value, date below. Type of all following. Single dash above date. Extra fine; medium olive. 1

127 1787 Half Cent. Double dash above date. Very good. 1

128 1787 Half Cent. Dies as last. Planchet clipped. Fine. 1

129 1787 Cent. Dbl. dash; 4 olive leaves. Ex. fine; med. olive. 1

130 1787 Cent. Dies as last, slight break from eagle's head to H above. Very good, approaching fine. 1

131 1787 Cent. Single dash; 5 olive leaves. Very good. 1

132 1788 Half Cent. Extremely fine; medium olive. 1

133 1788 Half Cent. Dies as last. Fine. 1

134 1788 Half Cent. A third example. Very good. 1

135 1788 Cent. Top of bow near N. 78 in date low. Extremely fine; medium olive. 1

136 1788 Cent. Top of bow more distant; 1 in date small and low. Very good. 1

137 1788 Cent. Top of bow still further from N. 78 in date lower than on preceding. Very good. 1

138 **Connecticut.** (1737–39) VALVE . ME . AS . YOU . (PLEASE) Deer stdg. Rv J . CUT . (MY . WA)Y . THROUGH . A broad-axe. Certainly fair for this extremely rare Threepence Token, issued by John Higley of Granby; found only in noted collections. 1

139 1785 Cent. Crosby, Pl. 5, No. 6. Fine. 1

140 1785 Bust *r.*, varying obverses and reverses. Very good. 2

141 1786 Hercules head. C. 9–B. Obv. Pl. 5, No. 9. Fine. 1

142 1787 Mailed bust *l.* C. Pl. 5, No. 15. Extremely fine. 1

143 1787 Draped bust *l.* Obv. very similar to C. Pl. 5, No. 19. CONNFC. Extremely fine. 1

144 1787 Draped bust *l.* Varieties. Good to about fine. 6

145 1787 Mailed busts *r.* (2). 1788 Draped and mailed busts (3). Poor and very fair. 5

146 **New York.** 1787 Nova Eborac. Seated figure *r.* and *l.* Good and very fair. 2

147 1789 Mott's card. Clock. Rv Eagle. Very good. 1

148 1794 Talbot, A. & L. New York above ship. Very good. 1

149 1795 Another by same firm. Unc.; light olive. 1

150 1796 Castorland Token. Restrike (after 1842). Perfect. 1

151 **New Jersey.** 1786 Bust of horse above plow. Maris, 16 L, 18 M, 21 N, 24 R, 63 s, 67 v. Fair and good. 6

152 1786 Maris, 21 N. Uncirculated; lightest brown. 1

153 1787 Maris, 56 n. Fine, possibly choice as found. 1

154 1787 Maris, 73 aa. Date invisible. Struck over Conn. Cent. Vastly superior to illustration on M.'s plate. Very rare; the Dr. knew of but three. 1

155 1788 Horse's head *l.* High plow. M. 51 g. Very fair. 1

156 **Maryland.** 1783 Annapolis Shil., by I. Chalmers. Centres worn, otherwise good. 1

157 **Virginia.** 1773 Halfp. Unc. Med. olive and red. 1

158 1773 Another, from different dies. Very good. 1

159 **Kentucky.** N.d. Halfp. Pyramid of stars; plain edge. Unc. 1

160 Poor and fair Colonials, including Rosa Am, Vermont, Mass., New Jersey, etc. 20

COINS OF THE UNITED STATES.

161 **Half Cents.** 1793 Crosby, 1-B. Very good. 1

162 1793 Crosby, 2-C. V. good; two nicks before chin. 1

163 1794 Very good, about fine; a dark brown. 1

164 1795 With pole, lettered edge. Very fair; dent on neck. 1

165 1795 Without pole; thick planchet, broad milling, plain edge. Very good; a light brown. 1

166 1795 Without pole; plain edge, thin planchet. Very good. 1

167 1797 Broad milled borders, plain edge. Very good. 1

168 1800 Uncirculated; trifling nicks on obv.; lightest olive. 1

169 1800 Another, same dies, and nearly its equal. 1

170 1802 over 1800 (always). Good, and in this respect far above the average. Rare. 1

171 1803, '04 (stems and crosslet 4, without stems, plain 4), 1805, '06 (small 6). Very good to very fine. 6

172 1804 Crosslet 4, stemless wreath. Unc.; medium olive. 1

173 1806 Small 6, stemless wreath. Unc.; light olive and red. 1

174 1806 Dies as last and its equal, possibly less red. 1

175 1806 Large 6, stems to wreath. Unc.; full red. 1

176 1806 As last, 4 of them. Some lightly spotted. 4

177 1806, '08, '09, '10 Good to fine. 1811 Fair, date strong. 5

178 1807 Fine; rare preservation. 1
179 1825 Ex. fine. 1826 Uncirculated. Both light olive. 2
180 1825, '32, '34, '35, '51, '53. V. good to ex. fine, most of best. 6
181 1828 12 stars, very fine; 13 do., unc., obv. half red. 2
182 1828 13 stars, lightest brown. 1829 Light olive. Both ex. fine. 2
183 1833, '35 Uncirculated, half red. 2
184 1849, '50, '51, '53 Very fine and unc. 4
185 1854, '55, '56, '57 Very fine and unc.; last spotted. 4
186 Cents. 1793 AMERI. Value and fraction within chain of 15 links. Crosby, 1 A. Light aged scratches on head, otherwise fine. The word Cent weakly struck, fraction invisible. 1
187 1793 Chain. AMERICA. Obv. from same die as last. C. 1 C. Fine; highest parts of hair worn. 1
188 1793 Chain. AMERICA. C. 3 C. Fine, though several light edge dents, obv. and rev. 1
189 1793 Chain. Period after Liberty and date. C. 4 C. V. gd. 1
190 1793 Wreath type. Vine and bars on edge (and to include lot 195). C. 6 F. Very good. 1
191 1793 Wreath. C. 7 F. Highest parts of hair worn, otherwise strictly fine; a light brown. 1
192 1793 Wreath. C. 9 G. About fine; a medium brown. 1
193 1793 Wreath. C. 9 H. Extremely fine; hair slightly worn; a dark brown. Rarely equaled. 1
194 1793 Wreath. C. 10 I. Slight edge dents and nick below ear. Fine; a medium light brown. 1
195 1793 Wreath. C. 11 J. Just fair, rev. barely so. Rare edge; it is usually found lettered. 1
196 1793 As last, with lettered edge. C. 11 J. Chip from edge above L in Liberty, otherwise about fine. 1
197 1793 Liberty cap. C. 12 L. Very good, some claims to fine; seldom equaled. 1
198 1793 Liberty cap. C. 13 L. Good. Usual crack in obv. die. 1
199 1794 Hays 4. The tilted 4. About good. 1
200 1794 Hays 11. Crooked 7. Obv. die perfect. Extremely fine; dark brown. 1
201 1794 Hays 37. Amiable face. Fine; medium dark. 1
202 1794 Hays 49. Trephined head. About fine; med. brown. 1
203 1794 Hays 52. The Plicae. Fine; lightest brown. 1
204 1795 Thick planchet; lettered edge. Very good. 1

205 1795 Value in centre of wreath. Fine. Obv. slight pitting on some parts, rev. about faultless. 1

206 1795 Value high in wreath. Very good. 1

207 1795 The Jefferson head. Generally conceded to be a counterfeit of the period. Good; rare. 1

208 1796 Liberty cap; open mouth; 8 berries in wreath. Extremely fine, slight indications of circulation; lightest olive. 1

209 1796 Liberty cap. Different dies from preceding; 10 berries in wreath; CENT nearer bow. Nearly fine. 1

210 1796 Liberty cap. Varieties, and differing from the preceding. Very fair and about good. 2

211 1796 Fillet head. 9 berries in wreath; break in die from E in America to fraction; milling light; a medium brown. Extremely fine, trifling indications of circulation. 1

212 1796 Fillet head. A different die; only traces of milling. Rv Strong, broad milling; 13 berries in wreath. Extremely fine; medium brown. 1

213 1796 Fillet head. LIHERTY Very fair. 1

214 1796 Fillet head. Broad, heavy milled borders; 12 large berries in wreath. A very fine and strong impression. 1

215 1797 12 berries in wreath. Ex. fine and sharp; a light brown. 1

216 1797 Hair touches R in Liberty; 10 berries in wreath; breaks in obv. die, through bust and back of lower hair. V. fine. 1

217 1797 10 berries in wreath. Both dies different from preceding; break in die near edge, back of hair-knot. Fine. 1

218 1797 8 berries in wreath. Hair-knot weak. Nearly fine. 1

219 1798 Small date. Extremely fine; very lightest brown; a few small spots of discoloration on obv. 1

220 1798 Another of the same var., with a different rev. Fine; some slight corrosion on rev. 1

221 1798 A third small date; strongly indented borders; small berries in wreath. Corroded spots through R in Liberty, the hair and 8 in date, otherwise fine. 1

222 1798 Large date. About fine. Rev. die cracked from E in United to last O in fraction. 1

223 1799 over '98. Good; very rare. 1

224 1799 Perfect date. Fine; two slight edge dents. Specimens of this high grade are rarely met with in this precious issue. 1

225 1800 over '98. V. good, a little less than fine; very rare issue. 1

226 1800 over the unfinished 179( ) die. RTY in Liberty not fully struck up. Uncirculated; darkest brown. 1

227 1800 Perfect date. Fine; medium light olive. 1

228 1801 $\frac{1}{000}$ Fine, nick on cheek; dark brown. 1

229 1801 $\frac{1}{100}$ over $\frac{1}{000}$ and not the preceding rev. die corrected. Very fine, dark; slight corrosion on both sides. 1

230 1801 Perfect fraction. OF in legend very weak. Dark brown. Very fine. 1

231 1802 T in Liberty over Y (first cut by error), I believe for the first time noted. Extremely fine; light olive. 1

232 1802 From different dies. Extremely fine, a little superior to the preceding; light olive. 1

233 1802 A third variety. A distinguishing feature is 9 berries in wreath; only one opposite T in Cent. Very fine. 1

234 1802 Stemless wreath; dbl fraction line; last S in States twice cut, first touches leaf below, remarkably out of place. Very fine; dark brown. 1

235 1802 Stemless wreath; dies dif. from last. Very good. 1

236 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Uncirculated; lightest olive; spot on bust and two through lower hair. 1

237 1803 Perfect small fraction, short dash. Very fine. 1

238 1803 Small fraction. Very good; two nicks before face. 1

239 1803 Large fraction. Very fine. 1

240 1804 Perfect dies. Very good. 1

241 1804 Same dies, obverse die broken. Nearly fine, a valuable example of this rare date. 1

242 1805 Pointed 1. Uncirculated; dark olive. This variety, in the Stickney sale, "extremely fine," sold for $46. 1

243 1805 Blunt 1. Nearly fine. 1

244 1806 Extremely fine, only trifling indications of circulation; medium light olive. 1

245 1807 over '06. Pointed 1. Extremely fine; lightest olive. Some discolorations on obv. A beautiful Cent, notwithstanding, and very rarely equaled. 1

246 1807 Perfect date; blunt 1, large fraction. Very fine; three aged, light scratches on obv. 1

247 1807 Perfect date, '10, '12. Good and very good. 3

248 1808 Extremely fine; light olive. 1

249 1808 Varieties showing 12 and 13 stars. Good and v. good. 2

250 1809 Very good ; dark. 1

251 1810 over '09. Extremely fine ; light olive. Obv. weak, a common fault. 1

252 1811 over '10. Not perfectly centered ; obv. cleaned. V. good. 1

253 1811 Perfect date. Extremely fine ; small corroded spot on bust ; darkest brown. 1

254 1812 Small date. Not perfectly centered. Some faint scratching or rubbing behind head ; a medium olive. 1

255 1812 With a larger 8. Approaching fine ; scratches on face. 1813 Fine ; uniformly corroded ; very dark. 2

256 1813 Fine ; light nicks on face. Rev. without signs of wear ; medium dark. 1

257 1814 Plain 4. Uncirculated ; every star struck up ; shades of light and medium olive. 1

258 1814 Crosslet 4. Cheek slightly rubbed, otherwise unc. ; stars pointed up. Med. brown ; the rev. a darker shade. 1

259 1816 Raised milled borders ; three aged nicks on face, otherwise unc. Obv. a dark red. 1

260 1816 From differing dies and unlike the last. Fine. 2

261 1817 Wide date. Point of bust above 8 ; milling on obv. absent. Uncirculated ; light olive. 1

262 1817 Point of bust opposite and near 1 ; space below, bet. 1 and 8, very wide. Stars pointed, milling strong ; dark olive. 1

263 1817 Compact date. Stars and milling as last. Uncirculated ; a handsome brown. 1

264 1817 Date still more compact ; rev. from same die as 261. Fine. 1

265 1817 15 stars. Very fine. 1

266 1818 Varying dies. Fine and extremely so. 2

267 1818 CS. with head of Washington. R/ Head of Lafayette, 1824. In commemoration of Lafayette's visit. The CS. is very fine. See lot 419, where a Half Dol. is different CS. 1

268 1819 over '18 ; stars sharp, milling heavy. Ex. fine. 1

269 1819 Large date (1), small do. (4). One of last has stars near date. Differing dies. Good to ex. fine. 5

270 1820 Small perfect date ; broad milling. Unc. ; med. olive. 1

271 1820 Small date, a var. of last ; large do. Very good. 2

272 1820 Large date, connecting stars. Unc. ; obv. red. 1

273 1821 Fine ; light nicks. 1

274 1822 Wide date. Extremely fine ; dark olive. 1

	275.	1822	Wide date, var. of last; compact date. About fine.	2
	276	1823	over '22. Very good.	1
	277	1823	Perfect date. Good.	1
	278	1823	Restrike, rusted dies. About perfect.	1
	279	1824	over '22. Two nicks, obv. and rev. About fine.	1
	280	1824	Compact date. Fine.	1
	281	1824	Wide date.. Fine.	1
	282	1825	Compact date. Uncirculated; olive and red.	1
	283	1825	Defective, dbl. cut date. Very fine.	1
	284	1826	Compact date. Uncirculated; a strong impression, with milling and pointing of stars prominent; medium olive.	1
	285	1826	Another, close date, with circle inside of milling. Fine.	1
	286	1827	Heavy milling. Extremely fine, barely touched by circulation; light brown.	1
	287	1827	Another, from different obv. die; equally as choice as the last.	1
	288	1827	A third variety. Very fine.	1
	289	1828	Small date. Very fine.	1
	290	1828	Large date. Very fine; a dark brown.	1
	291	1828	Varying dies, differing from last. Fine; light browns.	2
	292	1829	Large letters. Fine.	1
	293	1829	Another, same var. Star *l.* near bust. Fine.	1
	294	1830	Large letters. Fine.	1
	295	1830	Inner circle on obv. Extremely fine.	1
	296	1830	Same var. but different dies. Fine.	1
	297	1831	Small letters. Obv. die broken, encircling stars. Ex. fine.	1
	298	1831	Small letters (1), large do. (2). Varieties. About fine.	3
	299	1832	Large letters. Uncirculated; trifling marks on cheek; a light brown.	1
	300	1832	Small letters. Extremely fine; traces of red.	1
	301	1833	Unc., slight chafing on cheek; lightest olive, partly red.	1
	302	1833	Die varieties, and differing from last. Fine.	2
	303	1834	Stars distant from milling; obv. die broken through stars. Uncirculated; partly red.	1
	304	1834	Stars near milling. Very fine.	1
	305	1834	Other varieties. Fine, one nicked.	2
	306	1835	Old head. Uncirculated; light olive and red.	1
	307	1835	Another. Very fine; milling more prominent. Different reverse die.	1

308	1835	New head, same as 1836. Extremely fine.	1
309	1836	Short top to point of 1. Uncirculated; medium olive.	1
310	1836	Long point to top of 1. Obv. die broken on edge, opposite point of coronet. Uncirculated; half red.	1
311	1837	Plain hair cord, large letters. Uncirculated; light olive and red. Every star pointed. Very choice.	1
312	1837	Another, small letters. Extremely fine; light olive.	1
313	1837	Beaded hair cord. Uncirculated; slight scratch below eye; dark olive.	1
314	1837	Same dies as last. Several cracks in obv. die, 1 on rev. Uncirculated; red and olive.	1
315	1838	Varieties in hair coil and termination of lower curl. Extremely fine.	2
316	1839	Head of '38. About fine; nicks on obv. '40 Large date. Very fine.	2
317	1839	Silly head. Strong impression. Very fine.	1
318	1839	Booby head. 10 berries in wreath. Extremely fine.	1
319	1839	Booby head. 11 berries. Uncirculated; medium olive.	1
320	1839	Head of '40. Extremely fine.	1
321	1840	Small date. Extremely fine; some original redness.	1
322	1840	Large date. Uncirculated; red and olive.	1
323	1841	Proof. Obv. red, much brilliancy; rev. olive shade, dull.	1
324	1841, '42	Small date. Fine.	2
325	1842	Large date. Uncirculated; olive and some redness.	1
326	1843	Obv. and rev. of '42. Uncirculated; half red.	1
327	1843	Obv. and rev. of '44. Extremely fine; olive and red.	1
328	1843	Obv., '42 rev., '44 '44, '46. Very good and fine.	3
329	1844	Extremely fine; light spots on obv.	1
330	1845	Uncirculated; a medium, uniform brown.	1
331	1845	Varieties in date. Unc.; full red and red with olive rev.	2
332	1846	Tall date. Uncirculated; obv. red, rev. red and olive.	1
333	1846	Both sides red; delicate nicks on obv.	1
334	1847	Uncirculated; bright red.	1
335	1847	Slight varieties in date. Extremely fine.	2
336	1848	Uncirculated; red.	1
337	1848, '50 to '56	Uncirculated; partly red to full brightness.	9
338	1848, '50–53, '56, '57 (large. date).	V. fine and uncirculated; mostly red.	7
339	1848, '52, '53, '56 (2 each).	Unc., red; some a little dull.	8

340 1849 Varieties in position of date and size of planchet. Ex. fine and uncirculated. 2

341 1850, '51, '52 Uncirculated; last 2 entirely red. 3

342 1853, '54, '55 (straight 55). Uncirculated; first and last, red. 3

343 1855 Italic 55; bright red. Same with break above ear. Abt uncirculated. 2

344 1855 Flying eagle. Pattern. Uncirculated; medium brown. 1

345 1856 Straight and italic 5. Uncirculated; red and partly so. 1857 Large date. Extremely fine. 3

346 1857 Small date. Proof; a little dull, some trifling discoloration. 1

347 Duplicates of large Cents. 1806, '13 (mutilated into '15), '18, '20, '25, '27, '32, '33, '48, '49 (2), '52, '53 (7), '54, '56 (3). Good to uncirculated; 9 are red or partly so. 23

348 **Small Cents.** 1856 Uncirculated, sharp, brilliant; the renowned "flying eagle." 1

349 1857–64 Copper-nickel; '64–69, '71–75, '78, '79, '80. Unc., mint state. 23

350 1858 Indian head. ℞ Garnished shield and oak wreath; '64 (both copper-nickel); '64 Bronze, thick planchet. Proofs. Slight blemishes or dullness. 3

351 1866–74, '76, '78, '81 Proofs. 13

352 Duplicates of the copper-nickel Cents. 1857 (7), '58 (4), '59 (7), '60 (3), '61 (4), '62 (5), '63 (5), '64 (5). Uncirculated; select specimens. 40

353 A very similar assortment, same condition. 37

354 Duplicates of the bronze Cents. 1864 (6), '65 (4), '66, '67 (2), '68 (3), '69, '71, '72, '73 (2), '75 (3), '78 (2), '79 (4), '80 (2). Uncirculated, red; select specimens. 32

355 A similar assortment, lacking '71; equally as choice. 32

356 **Two Cents.** 1864–67 Unc. 1868–72 Proofs. 9

357 1864 (6), '65 (2), '66 (2), '67 (4), '68 (2), '69 (3), '71. Uncirculated; the bright red kind. 20

358 A very similar assortment, lacking '71. 19

359 1873 Last year of series, not struck for circulation. Proof. Rare. 1

360 **Three Cents, nickel.** 1865, '75 Uncirculated 1866–74, '76, '78, '81 Proofs. 14

361 1865 (7), '66, '67 (2), '68, '71, '73, '75 (2) Uncirculated. 15

362 1877 Proof, none struck for circulation. Very rare. 1

363 **Five Cents, nickel.** 1866–74, '76, '78, '80, '81 Proofs. 13

364 1866 Date dbl cut, first too far *r.*; '67–69, '72–76, '82 Unc. 10

365 1867 (3), '68 (4), '69 (4), '72–74 Uncirculated. 14

366 1877 Proof. Same remarks as in the case of 362. 1

367 **Trimes.** 1850 Liberty cap. Pattern. Uncirculated; rare. 1

368 1851 Six-pointed star, O. and P. mints; '52, '53, '54, '55. All uncirculated. 6

369 1856, '57, '58 Fine; '59 Proof; '60, '61, '62 Uncirculated. 7

370 1865 Proof. 1

371 1869 Proof. 1

372 1870 Proof. 1

373 1871 Proof. 1

374 Duplicates of Trimes. 1852 (2), '53 (4). Uncirculated. 6

375 **Half Dimes.** 1794 Fine; rare. 1

376 1795 Fine; extreme edge lightly jammed above head. 1

377 1837 Starless, '45, '47, '49 (2), '51, '53, '55, '62 Very good to uncirculated. 10

378 **Dimes.** 1796 Good; die broken at first star *l.* 1

379 1805 Four berries in olive branch. Sharp, strong impression; stars on obv. pointed up. Uncirculated. 1

380 1805 Same obv. die, with a different rev.; olive branch has five berries. Uncirculated and sharp as the last. 1

381 1845, '46, '53 (arrows, 2), '54, '57, '61, '62 Good to unc. 8

382 **Twenty Cents.** 1875 Proof. 1

383 1875 S. mint. Ex. fine. 1876 P. mint. Fine. 2

384 **Quarter Dols.** 1796 Very good, though attempted hole in centre of obverse. 1

385 1819 Fair; '20 Good; '34 Nearly fine. 3

386 1835, '36, '38 Bust type. Very good to fine. 3

387 1839 About uncirculated. 1

388 1841 O. mint. Extremely fine. 1

389 1845 Very fine; '56 Uncirculated. 2

390 **Half Dols.** 1794 Very good; rare. 1

391 1795 Two leaves below eagle's wings. Very good. 1

392 1797 ~~Very~~ good; exceedingly rare. I would appraise it at $75. 1

393 1801 Very good, approaching fine; rare. 1

394 1802 A well-drilled circular hole above hair-knot, otherwise very good; rare. 1

395 1803 Small 3. About fine. 1

396 1805 over '04. The 4 is quite as distinct as the 5. Good; rare. 1

	397	1805	Perfect date. Very good. 1
	398	1806	Round top 6. Fine. 1
	399	1806	Pointed top to 6; T in Liberty twice cut, first too low. Extremely fine. 1
	400	1807	Old type. Extremely fine. 1
	401	1807	New type. Extremely fine. 1
	402	1808	over '07 Fine; rev. edge dent. 1
	403	1809	Fine. 1
	404	1810	Sharp impression. About uncirculated. 1
	405	18.11	Punctuated date. Very good. 1
	406	1811	Very good; '12 Nearly fine. 2
	408	1813	Fine. 1
	409	1814	over '13 Extremely fine. 1
	410	1815	over '12 (all are). Very good; rare. 1
	411	1817	Perfect date. Extremely fine. 1
	412	1818	Perfect date (1 81 8). Extremely fine. 1
	413	1819	over '18 Small 9. Very fine. 1
	414	1820	over '19 Obv. edge dent, otherwise very good. 1
	415	1820	Small date. Curled 2 with a square base. Very fine. 1
	416	1821	Extremely fine. 1
	417	1822	Extremely fine, some brilliancy. 1
	418	1823	Shapely 3. Extremely fine. 1
	419	1824	over '21 Uncirculated. CS. on obv, GEORGE WASHINGTON Bare head *l.* On rev., GENERAL LA FAYETTE Head *r.*; below, 1824 The CS. are strong and even impressions, perfectly centered in the middle of each side. They are also uncirculated. Struck in commemoration of Lafayette's last visit to this country, and proves to be from same dies as lot 267. A perfect gem. 1
	420	1824	Perfect date. Extremely fine, some brilliancy. 1
	421	1825	Uncirculated. Every star pointed up. 1
	422	1826	Uncirculated. Some of the brilliancy of the proof. 1
	423	1827	Straight base 2. Uncirculated. 1
	424	1828	Uncirculated, proof-like; rev. dull. 1
	425	1829	Extremely fine; '31 Uncirculated. 2
	426	1830	Small and large 0. Ex. fine and uncirculated. 2
	427	1832	Uncirculated. 1
	428	1833, '34	Small and large dates. Ex. fine. 3
	429	1835, '36	Extremely fine. 2

430 1836 Milled edge. Very good, not far from fine. 1

431 1837 Uncirculated. 1

432 1838, '39 Both very fine. 2

433 1839 Liberty seated. Without drapery. Fine. 1

434 1840 Small letters in legend. O. mint. Ex. fine. 1

435 1845 O. mint. About fine. 1854, '73 (arrowless), unc. 3

436 **Dollars.** 1794 Very good, with date strong; 5 light obv. edge nicks, with 2 on rev. Exceedingly rare. 1

437 1795 Flowing hair; two leaves below eagle's wings. Nearly fine, slight suction marks of rev. design. 1

438 1795 As last; three leaves. Extremely fine, rarely equaled. 1

439 1795 Bust type. Fine; edge dent opposite second star *l.* 1

440 1796 Small date. Very good. 1

441 1796 Large date. About fine. 1

442 1797 Six stars facing. Fine. 1

443 1797 Seven stars facing. Very good. 1

444 1798 Small eagle, 13 stars on obv. Very good; rare. 1

445 1798 Large eagle, 8 high and near bust. Very fine. 1

446 1799 over '98 Good. 1

447 1799 Five stars facing. Very good. 1

448 1799 Six stars facing, stars widely spaced. Ex. fine, might fairly be graded uncirculated, with lightest nicks. 1

449 1800 Without breaks through date. Fine. 1

450 1800 Dies differing from last. Very good. 1

451 1801 Very good. 1

452 1802 over '01 About fine. 1

453 1802 Perfect date. Extremely fine. 1

454 1803 Small 3. Very good. 1

455 1803 Large 3. Fine. 1

456 1836 GOBRECHT on base. Very fine. 1

457 1840 Extremely fine, some light nicks; brilliant. 1

458 1841 Very good. 1

459 1842 Extremely fine, brilliant; probably proof-struck. 1

460 1843 Extremely fine, brilliant; probably proof-struck. 1

461 1844 Fine. 1

462 1845 Fine. 1

463 1846 Extremely fine, a trifle less than uncirculated. 1

464 1847 Extremely fine. 1

465 1848 Very fine. 1

466 1849 Extremely fine. 1

467 1850 Ex. fine, brilliant, trifling indications of circulation. 1

468 1851 Extremely fine; exceedingly rare. 1

469 1852 Very fine; exceedingly rare. 1

470 1853 Fine. 1

471 1854 Fine, light nicks in field; rare. 1

472 1855 Fine; rare. 1

473 1856 Fine. 1

474 1857 Proof; rare. 1

475 1858 Proof; very rare. 1

476 1859 Proof. 1

477 1860 Uncirculated. 1

478 1872 Proof. 1

479 1873 Uncirculated. 1

480 1873 Trade Dollar. Proof. 1

481 1878 Standard; 8 feathers in eagle's tail. Proof, lightly tarnished. 1

482 1879 Pattern Dollar. Female head, with coronet ins. Liberty; motto above, stars at sides. ℞ 895. 8s. 4. 2-G. 100-C. 25 Grams, etc. Proof, and nearly perfect. 36. 1

483 1879 Pattern Dollar. Female head, profuse hair and coil, bound with band ins. Liberty; motto above, stars at sides. "Goloid Metric Dollar." Proof, and nearly perfect. 33. 1

484 **Gold Quar. Dol.** 1871 G. ℞ ¼ | DOLLAR | CAL Oct. Unc. 1

485 **Gold Half Dol.** 1870 13 5-ptd stars encircle head; G below. ℞ HALF DOLLAR 1870 within wreath. Uncirculated. 1

486 **Gold Dol.** 1873 Uncirculated. 1

487 **Quar. Eagle** ($2½). 1804 Fine. 1

488 **Four Dols. or Stella.** 1879 Female head, band through hair inscribed "Liberty." ℞ A 5-ptd star. Perfect, as it fell from the dies. Very rare; last public record $60. 1

489 **Half Eagles** ($5). 1795 Small eagle rev.; 5 touches bust; first star *l.* touches hair. Extremely fine. 1

490 1798 Large eagle rev. *l.* touches hair; 8 touches bust. Extremely fine, possibly uncirculated, delicate nicks, would be a just statement of condition. 1

491 1799 Extremely fine, quite as last. 1

492 1800 Extremely fine, a match for either of the preceding. 1

493 1802 over '01 Very fine. 1

494 1809 Very fine. 1

495 **Eagles** ($10). 1795 About fine. 1

496 1799 Extremely fine. 1

497 England. Geo. III. 1732 Guinea. ~~About good.~~ 1

498 Russia. 1849 5 Roubles, St. P. mint. Fine. 1

499 **Minor Proof Sets.** 1867 1, 2, 3, 5c. (no rays). 1

500 1868 1, 2, 3, 5c. 1

501 1869 1, 2, 3, 5c. 1

502 1870 1, 2, 3, 5c. 1

503 1873 1, 2, 3, 5c. 1

504 1874, '75, '79, '80, '83 (first two issues 5c.), 1, 3, 5c. 5

505 **Full Set.** 1876 1, 3, 5, 10, 20, 25, 50c. and Trade Dollar. Some slight tarnish. 1

506 **Hard Times Tokens.** Draped and laur. bust of Jackson. Low, 4. Fair. 1

507 Boar running. ℞ Bust of Jackson. Brass. L. 9. Very good. 1

508 Same type. Nose of boar points at space bet. H. and C. ℞ Jackson with broad shoulders L 10. Extremely fine. 1

509 Same type. Nose of boar points to C. (same obv. die as 507). ℞ Jackson with broad shoulders (same die as last). Brass. Very fine; very rare. 1

510 Jackson in treasure chest. ℞ Donkey. L. 52. Fine. Brass. 1

511 Ship sailing. ℞ Wrecked ship. 2 vars. L. 62, 64. Unc.; choice. 2

512 Ship. ℞ Steer. L. 66. Very good; rare. 1

513 1837 Arms of N. Y. ℞ FEUCHTWANGER'S COMPOSITION Within wreath, THREE | CENTS. L. 117. Extremely fine. I have never seen its equal. 1

514 Jackson in treasure chest (same dies as lot 510); copper planchet, gilded before striking. L. 171. Very fine. 1

515 Others, varying. "Half Cent worth," Feutchwanger; Am I not a woman & a sister; Jackson walking, in chest, tortoise and safe, etc. Good to ex. fine. 16

516 Store Cards. Apollo Gardens, 6c.; Charleston, 1846; Kline, Phila. (1876). Also, 98 War Tokens, issued by merchants, including Concord, N. H., Boston, Providence, and other Eastern and Western cities. Unassorted. Many fine and uncirculated. 101

517 War Tokens. Devices: Cannon, flags, Masonic emblems, Monitors, Liberty and Indian heads, etc. Unassorted. Many fine and uncirculated. A few in odd metals. 125

518 Encased Postage Stamp. Burnett's Standard Cooking Extracts, etc. ℞ A One Cent. Extremely fine. 1

PAPER MONEY.

519 Continental. $\frac{1}{6}$, 4 and 35 Dols. 1776–79. Mass, $2, May 5, 1780 (9, 8 cancelled). So. Carolina, $5, Dec. 23, 1776 (2). Fair to fine. 14

520 New England issues. 1806, '07, '08, Buckstown, Amherst, Gloucester, 50c. to $20 (8); Providence, 1817. Later, Roxbury 1837, $1.25, etc. Very fair to fine. 12

521 War issues, North and South. Advertisements (11). Confederate States. 1, 2, 5 (2), 10, $50 (2), 1864; $100 1862. Milkmaid. Good to very fine. 19

522 **Fractional Currency.** New and crisp, unless otherwise noted. 1st issue. 5, 10, 25, 50c. Without ABNCo. Perforated edges; restored from mounting. Nearly perfect. 4

523 — Set as last, with ABNCo. and plain edges. 4

524 2d issue. Washington in bronze oval; 5, 10, 25, 50c. Bronze letters and figures excepting the 25c. 4

525 3d issue. 3c. Washington. Light curtain. 1

526 — 3c. as last. A heavier and darker impression. 1

527 — 5c. Clark, 10c. Washington (2, one with small "1" at *l.*), 25c. Fessenden. 4

528 — 25c. Fessenden. Heavy fibre paper; M–2–6–5 on back. Unevenly cut, top margin invaded, one fold. 1

529 — 50c. Justice. Heavy fibre paper; bronze letters and figures on back. This and the preceding note seem to be water-stained, both lacking the usual whiteness. 1

530 — 50c. Spinner. Old and new backs. 2

531 Red backs. 5c. Clark. 1

532 — 25c. Fessenden. 1

533 — Autographic signatures. 10c. Washington, signed by Colby and Spinner. 1

534 — — 50c. Justice. Signatures as last. 1

535 15c. Grant and Sherman. Lithographic siguatures; front and red back separate; margins $\frac{3}{8}$ in. 1

536 — Another, quite as last, with a green back. 1

537 4th issue. 10c. Liberty, 25c. Washington, 50c. Lincoln. Plain paper. 3

538 — Another set as last, with fibre paper. Also 50c. Stanton. 4

539 — 15c. Columbia. Plain paper, large seal. Probably the most in demand of any note in the series and constantly advancing. 1

540 — 15c. as last, fibre paper. 1

541 5th issue. 10c. Meredith, 50c. Dexter. Green seals. Also 10c. red seal. 3

542 — 25c. Walker. Long key (1), short do. (20). Original Treasury band. 21

543 — 50c. Crawford. Some vars. of plate letters and numbers. Treas. band. 10

544 Duplicates, etc., of Fractional Currency. 1st issue 5c. (2); 2d do. 50c.; 3d do. 3c.; 5th do. 10c., green seal (1), red do. (8, two with retouched portrait of Meredith). Fair to fine. Face value $1.53. 13

545 "Eli Perkins" New Currency. A printed sheet representing 6 of the 10c. Meredith notes, retouched to portraits of a fireman, negro, old lady, etc., with *fac-simile* letter of Spinner, well preserved. White paper. 10 x 12. Marked in lead-pencil, "June 1874."

FROM VINELAND.

546 Paper Money. Rhode Isl., 1786 6d., 9d., 2 Sh. 6d. and 30 Sh. Good to extremely fine. 4

547 New Jersey. Mch. 25, 1776 3 and 12 Sh. and 3 Pounds. V. good and fine. 3

548 Penn. Oct. 3, 1773 5, 15 Sh. Mch. 25, 1775 16 Sh. Good and fine. 3

549 Maryland. April 10, 1774 1, 2, 6, $8. Fine. 4

550 War issues. Boston. Atwood's 5c., F. Brown 3c., Harris & Chapman 5c., Parks House 5c., Salom's Bazaar 3c. Lowell, Prescott Bk. 25. Waltham Bk. 25c., 1862–63. Barely fair, good and fine. 7

551 Southern War issues. Army Printing Office. Due to the Bearer Ten Cents. Payable for the "Courier Dispatches," Port Hudson, La., Jan. 1, 1863, and other interesting pieces. Good to fine. 4

For Fractional Currency see last two lots in sale.

552 Ala. & Chattanooga R. R. Co, 20, 25, 33⅓ Cents. Fine. 3

553 Colonials. Vermont. 1786 Mailed bust *l.* Conn. 1785 Mailed bust *r.* Very fair. 2

554 Conn. 1787 Varieties of draped bust *l.* Fine. 3

555 Kentucky Cent. Hand and scroll. Plain edge. V. fair. 1

556 Half Cent. 1806 Small 6, stemless wreath. Fine. 1

557 Cents. 1793 Wreath, vine and bars. C. 9-H. Very fair. 1

558 1794 Hays 50. Letters stamped on both sides. Good, rev. fair. 1

559 1794 H. 54. Very good. 1

560 1795 Thick planchet. V. good, best I have catalogued in a long time. Slight nick on hair of Liberty, which is worn; the eye is clear and distinct. Rev. fine. 1

561 1795, '97, 1800 Fair, poor and about good. 3

562 1796 Fillet head; 14 berries in olive wreath. Good. 1

563 1798 Small date; broad milled borders; perfectly centered. About fine. 1

564 1801 Small, perfect fraction. Good. 1

565 1802, '05, '06 Fair and very fair. 3

566 1803 Small $\frac{1}{100}$. Very good. 1

566a 1804 Broken dies. Very fine; corrosion over entire surface, the most of which is slight. 1

567 1804 Very fair; the date is excellent. 1

568 1808 Good. 1

569 1810, '12, '14 Very fair. 3

570 1811 Poor, date good. 1

571 1817 13 stars. Extremely fine, dark. 1

572 1821 Strong, perfectly centered. Very fine, rarely excelled; medium olive. Desirable. 1

573 1857 Small date (4), large do. (2). Good to fine. 6

574 Trimes. 1851 (O. and P.), '52, '53, '54, '60, '61, '62. Two of each. Good to fine. 18

575 1851 (O. and P.), '52–54, '56, '58–62, '67. Good to very fine. 12

576 Half Dimes. 1829, '53 (arrows), '61. Good to fine. 1868 (S. mint). Extremely fine. 4

577 Quarter Dols. 1806 over '05, '18. Both much worn. 2

578 1893 Isabella-Columbian. Uncirculated. 1

579 Gold Dollar. 1859 (D. mint). Fine; rare. 1

580 Store Cards. Day, Newell & Day, 589 Broadway, N. Y. Dies by Wright & Bale. Brass. Uncirculated; rare. 1

581 Int. Nickel Co., St. Louis Exp. 1904. Bust of Jos. Wharton, LL. D., So. D. Nickel. Uncirculated. 34. 1

582 Hard Times Token. Bust of Jackson, facing, within wreath. Low, 5. Fair; rare. 1

583 W. P. Haskins, Troy, N. Y., 1834. L. 80. Uncirculated; partly red; best I have seen. 1

584 Encased Postage Stamps. TAKE | AYER'S | PILLS. ℞ A 3c. stamp. Ex. fine; much of original plating. 1

585 Ayer's | Sarsaparilla | to purify the | blood. ℞ A 3c. stamp. Very fine. 1

586 Joseph L. Bates | Fancy Goods | 129 | Washington St. | Boston. ℞ A 1c. stamp. Mica broken in centre and through stamp. 1

587 Burnett's | Cocoaine | Kalliston | Toilet Sets, &c. &c. ℞ A 3c. stamp. Very fine. 1

588 Precisely as last, with a 5c. stamp. Very fine. 1

589 Burnett's | Standard | Cooking | Extracts | etc. ℞ A 3c. stamp. Very fine. 1

590 War Tokens. Issues by merchants in N. Y. State and City, with some Western. Good to fine. 40

591 War Tokens. Devices: Cannon, flags, Liberty and Indian heads, etc. Good to fine. 44

592 Nickel Coins. Dominica, Mexico, U. S. Col., Servia, Roumania, etc. Good to fine. 13

593 Base Coins. W. I., Norway, Denmark, German States, Austria, etc. Mostly good to fine. Some large. 30

594 Silver Coins. U. S. Col., Sweden, Germany, Finland, India, etc., 5c. size (7); Sweden, Greece, Tunis, 10c. size (3). Good to fine. 10

595 England. Victoria, 1892 Maundy set, 1, 2, 3, 4d. V. fine. 4

596 Edw. VII, 3d., 6d., Shil., ½ Crown. Very fine. 4

597 Germany. Fred., 1888 2 Marks. Uncirculated; scarce. 1

598 Japan. About 1695 Oval bean-shapes, with fragmentary stamps of Dai-Kokn. 10 x 13, 12 x 15. About 1819 Seated figure of Dai-Kohn on two rice bales. Fine. 14. 3

599 Japan. 20, 50 Sen, also 50 Sen, English value. Fine. 3

600 Hawaii. 1883 ¼ Dol. Extremely fine. 1

601 Panama set. ½, 2½ Ctvo., nickel, 5, 10, 20, 50c. silver. The last measures 36 mlm. 1904–07. Fine.

602 Philippine set. 1903 ½, 1 Ctvo., Æ, 5c. nickel, 20c., 50c. and Peso or Dollar, Æ. Mint state, proof-like. 7

603 Lima. Chas. III, 1762 8 Rls. Pillars. ℞ Arms. V. good. 1

604 Ancient Rome. Consular Denarii. Cipia (B. C. 164), Domitia (B. C. 119), Flaminia (B. C. 94). Fine. Enveloped, with descriptions. 3

605 Fulvia (B C. 108), Lucretia (B. C. 164), Memmia. Fine. Enveloped. 3

606 Masonic Medal. Masonic Temple, Boston. Dedication, C. C. Dame, G. M. Fine. W.m. 31. 1

607 A Swedish group. (15)73 For Stockholm, 26 mlm. 1678, '86, '93, '97, 1600, 20 mlm. Base coins. Fair and good; a scarce lot. 6

608 1625 1 Ore. G–A–R ℞ Arrows. Poor. 25 x 30. 1

609 (1626) ½ Ore. G–A–R Fasces. ℞ Arrows. Poor. 20 x 20. 1

610 1626 1 Ore. G–A–R and 3 crowns. ℞ Arrows. V. fair. 24 x 30. 1

611 1627 Arboga. 1 Fyrk. G–A–R–S and crowns. V. good. 23. 1

612 1629 1 Fyrk. Fasces. ℞ Griffin. Piece from edge. Good. 1

613 1664 2. ÖR | K : M Arms. ℞ Arrows. Good; dark. 42. 1

614 5 Ore, Chas. XI, 1670, '90, '92 (2 types); Chas. XII, 1710; Ulrica, 1719. Base coins. Very good; scarce. 5

615 1677 1 Ore, S. M. Arms. ℞ Arrows. Very good. 47. 1

616 1686–1847 Varying copper coins of Sweden; several large. 25

617 1715–19 Baron de Gortz Dalers. Crown, Hope, Mars, etc. Fair to fine. 6

618 1720 1 Ore. V. E. cwnd. 1722 F cwnd. Base coins. Ex. fine and uncirculated; rare. 2

619 1763 1 Ore, '65 2 do. Also 1 Ore for Reval under Chris. IV, 1619. Base. Fair and good. 4

620 1796 Rixdaler. Bust of Gust. IV. ℞ Arms, value, date. Good; scratches. 1

621 1832 $\frac{1}{6}$, $\frac{1}{2}$ Skil. Draped bust. Unc. 1 do., v. good; scarce. 3

622 Fractional Currency. 2d issue. Washington in bronze oval. 10, 25, 50c. Split, fibre paper. T–1–18–63 on back of first and last; T–2–18–63 on 50c. Very fine; I doubt if they come much choicer, being delicate in fabric and construction. Rare. 1

623 3d issue. 25c. Fessenden. Thick fibre paper. M–2–6–5 on back. No appearance of circulation. Not as white as other paper of the issue. Rare. 1

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